DARK HORSE COMICS®

19 september 94

INSIDER™

THE WORLD'S GREATEST COMICS™

DYNAMITE INTERVIEW
A conversation with *Johnny Dynamite's* Max Allan Collins.

TALES OF THE MASK
Find out who put that smile on Mona Lisa's lips!

MORE MISSIVES IN THE HORSE'S MOUTH!

...AND MUCH, MUCH MORE!

Johnny Dynamite #1
cover art by Mitch O'Connell

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Inside front cover art by Ron Randall from *TIMECOP*

Inside back cover art by Frank Miller from *Sin City: The Big Fat Kill* #1

Editor: Kris Young
Proofreader: Suzanne Taylor
Design & production: April Johnson

Concrete®

KILLER SMILE

Written and illustrated by:
Paul Chadwick
Colored by:
Elizabeth Chadwick
Painted cover by:
Paul Chadwick

$2.95 U.S.,
$4.15 Canada.
32 color pages,
painted cover.

Monthly.
Shipping September 13, 1994.

LEGEND™

CONCRETE: KILLER SMILE #3 (OF 4)

Concrete's assistant Larry has been kidnapped by a psychotic with a "killer smile," and forced to be the man's getaway driver. But as far as the police are concerned, Larry's just another member of a gang responsible for a series of break-ins, robberies, shootings, and arson. Can Concrete find his friend and rescue him, or will the police get there first and tragically end the drama in a hail of gunfire? The race is on!

John Byrne's NEXT MEN™ LIES

Written and illustrated by:
John Byrne
Colored by:
Matt Webb
Cover art by:
John Byrne
with painted version by **Gary Cody**

Advisory: Suggested for mature readers.

$2.50 U.S.,
$3.50 Canada.
32 color pages,
painted cover.

Monthly.
Shipping September 13, 1994.

JOHN BYRNE'S NEXT MEN #28: LIES #2 (OF 4)

The Next Men thought they lived in a wonderful place called the Greenery. Then they woke up and realized it was all a lie. Now Jasmine wakes up *again* to discover a *different* reality. The other Next Men are all there, but she doesn't remember having a *husband*...

LEGEND™

BABE™

Written and illustrated by:
John Byrne
Colored by:
Matt Webb
Cover by:
John Byrne
with painted version by **Gary Cody**

$2.50 U.S.,
$3.50 Canada.
32 color pages,
painted cover.

Monthly.
Shipping September 27, 1994.

BABE #3 (OF 4)

After escaping an alien spacecraft, Babe and company come back to earth along with the survivors of a mysterious plane crash, who have some strange connection to Babe. Meanwhile, Gideon Longshadow has kidnapped Sylvia's son for ransom, and the ransom's name is B-A-B-E! Only John Byrne could put a sweet, innocent woman with a major dose of amnesia through the roller-coaster ride of her life and make you want to come along!

LEGEND™

JOHN BYRNE'S 2112™

ADVANCE SOLICITATION

Written and illustrated by:
John Byrne
Colored by:
Steve Oliff
Color cover by:
John Byrne

$9.95 U.S.,
$13.95 Canada.
ISBN: 1-878574-07-8
64 color pages,
squarebound,
color cover.

Shipping October 25, 1994.

JOHN BYRNE'S 2112 (TRADE PAPERBACK) (3RD PRINTING)

See the future of the Next Men's world!
We're reprinting this history-making graphic novel for the third time! *2112* introduces readers to the Next Men, a group of strange people battling for the future of the world — and what a world it is! Mutated "halflings" are in open revolt, led by the sinister Sathanas, and it's up to the agents of Safeguard, Inc. to sort out the mess! Don't miss the future beyond the Next Men in *2112*! It's John Byrne at his best!

LEGEND™

MIKE MIGNOLA'S

HELLBOY™

ADVANCE SOLICITATION

Created, written, and illustrated by:
Mike Mignola

Script by:
John Byrne

Colored by:
Mark Chiarello

Introduction by:
Robert Bloch (*Psycho*)

Color cover by:
Mike Mignola

$17.95 U.S.,
$25.15 Canada.
ISBN: 1-56971-038-4
128 color pages,
squarebound,
color cover.

Collection. Shipping
October 25, 1994.

LEGEND™

HELLBOY: SEED OF DESTRUCTION
(TRADE PAPERBACK COLLECTION)

When strangeness threatens to engulf the world, a strange man will come to save it. Hellboy, the world's greatest paranormal investigator, is the only thing standing between sanity and insanity as he battles the mystical forces of the netherworld and a truly bizarre plague of frogs. And if he fails, we all fail with him!

Mike Mignola's *Hellboy: Seed of Destruction* miniseries sucker-punched the industry by coming out quietly and screaming off the stands! To ensure that there's enough Hell to go around, we're collecting the entire *Seed of Destruction* story along with his four-page introduction from the hard-to-find 1993 *San Diego Comic-Con Comic* and the four-page preview that ran in *Comics Buyer's Guide*. The collection also includes a special introduction written by Robert Bloch, author of Psycho, unseen art by Mignola plus a bevy of Hellboy pinups by some of the industry's greatest artists!

Caution: The original *Hellboy* miniseries is sold out — if you miss the chance to catch this paranormal publication, not even Hellboy can save you from your own disappointment!

Readers' note: This collection does not include the *Monkeyman & O'Brien* strip that ran in the *Hellboy* miniseries.

MARTHA WASHINGTON GOES TO WAR™

Written by:
Frank Miller
(*Sin City, Spawn/Batman*)
Illustrated by:
Dave Gibbons
(*Watchmen, 1963*)
Colored by:
Angus McKie
(*Blue Lily*)
Color cover by:
Dave Gibbons

$2.95 U.S.,
$4.15 Canada.
32 color pages,
color cardstock cover
with matte coating.

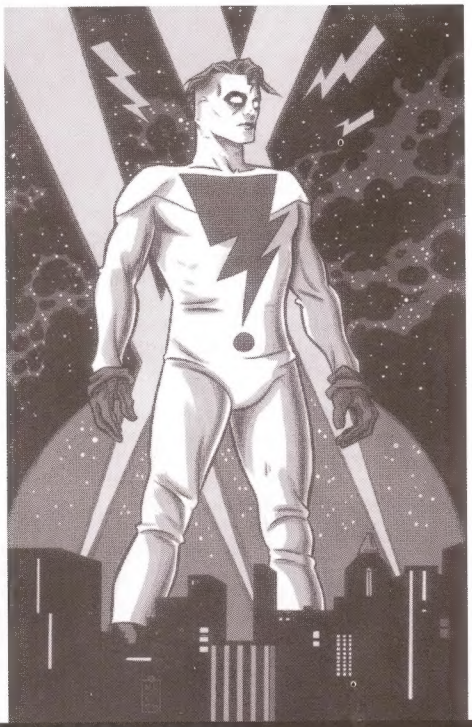
Shipping October 4, 1994.

MARTHA WASHINGTON GOES TO WAR #5
(OF 5)

Tough has a new name: Martha. Frank Miller, Dave Gibbons, and Angus McKie take Martha Washington into the next phase of her life in the incredible conclusion of *Martha Washington Goes to War*. Martha's played a number of roles in her life: prisoner, runaway, lunatic, soldier. Now the playing stops and she finds her true role — the seditionist. It's Martha vs. PAX and the United States government, and the odds are more even than you'd think!

LEGEND™

MADMAN™



Please ask your comics retailer for the price on this item.

26" x 72" full-color poster.

Shipping September 6, 1994.

MADMAN DOOR POSTER

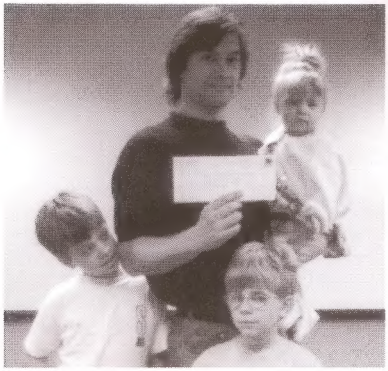
Creator Mike Allred has produced this stunning full-color art piece that is just screaming to hang on your door! It's the attack of the 50,000-foot Madman, as the planet's ginchiest hero looms over the Snap City skyline. If your name is Joe then you'd better high-tail it out of town because you can bet Frank's not looking for Harry! Not only did Allred pencil and ink this masterpiece, but he also hand-colored this puppy in the extra-special animation-cel style! Measuring 26" x 72", this is just one more piece of must-have Madman kitsch to add to your list!

LEGEND™

MADMAN CODEBREAKER CONTEST WINNERS ANNOUNCED!

Do you remember, back in issue #28 of the *Insider*, the nifty Madman Codebreaker Contest we ran? The challenge was to decode alien dialog found in *Madman Comics* #1. Response to the contest was amazing. There are a lot of crafty codebreakers out there! Many of you met the challenge and correctly decoded the alien language. The key was a simple reversal of the alphabet: A=Z, B=Y, C=X, etc. The decoded dialog was "Please... Please, just tell me where Mott is. No! Wait! Stop running! I won't hurt you! I promise!" To all of our readers who correctly broke the code, good work. Without further ado, here are our winners:

Mike Allred, creator of *Madman Comics*, with his daughter Kelby and sons Han and Bond, holds up the winning entry (actually drawn by Kelby!) in the Madman Codebreaker Contest. First-place winner **John P. Drauss** from Plymouth, Michigan, will receive an original Madman sketch by Allred, plus a signed copy of *Madman Comics* #1. Congrats, John!



Second prize goes to **Dave Lindsay** from Lompoc, California. John will receive a Madman flippy flyer (boy, I hate to give it up!), plus a signed copy of *Madman Comics* #1. Mike Allred is shown with the soon-to-be-Dave's flippy flyer. Enjoy, Dave!

Ten lucky codebreakers will receive the signed *Madman Comics* #1 as third prize. They are: **Robert Kranzke**, Greenbrae, CA; **Jaime Pena**, Brownsville, TX; **Allen Moniz**, Falmouth, MA; **Janet Lunney**, Pittsburgh, PA; **Glenn Carnagey, Jr.**, Chicago, IL; **Ryan Young**, Edmond, OK; **Tom Huff**, Silver Spring, MD; **Debbie Patton**, New Castle, PA; **James O'Halloran**, London, England; and **Matthew Welch**, San Francisco, CA.

The original plan was to select 50 fourth-prize winners from the correct entries, and to send each of those people a beautiful, full-color, 11x22" Madman poster, with art by Mike Allred and Mitch O'Connell. Well, scrap that. We're feeling generous today. If you entered the Madman Codebreaker Contest, and correctly decoded the alien dialog, start checking your mailbox, because we're sending them to everyone who broke the code and hasn't already received a prize. Ginchy!

GRENDEL™ TALES

Written by:
Steve Seagle
(*The Amazon, Sandman Mystery Theatre*)
Illustrated by:
Paul Grist
(*Kane, St. Swithin's Day*)
Colored by:
Bernie Mireault and
Kathryn Delaney
(*Grendel: War Child*)
Back-up feature written and painted by:
Matt Wagner
Cover painting by:
Matt Wagner

Advisory: Suggested for mature readers. This issue contains harsh language and scenes of extreme violence.

$2.95 U.S.,
$4.15 Canada.
32 painted color pages, saddle-stitched deluxe format, painted cover.

Monthly.
Shipping September 20, 1994.

GRENDEL TALES: THE DEVIL IN OUR MIDST #5 (OF 5)

Hope for survival at Ice Station Hellman continues to dwindle as Grendel Jonah confronts his past and discovers that history does, in fact, repeat itself. With the triple threat of the devastating virus causing people to explode, a giant creature from beneath the ice, and the treacherous Drake, *Grendel Tales: Devil in Our Midst* comes to a shattering conclusion. This final issue is written by Steve Seagle, collaborator with Matt Wagner on *Sandman Mystery Theatre*, and illustrated by British artist Paul Grist, creator of *Kane*.

Also in this issue: In Matt Wagner's painted back-up feature, the chronicle of Hitchcock Blue's visit to Pigsville continues. Retailers, please note that this back-up serves as a prequel to the upcoming *Batman/Grendel II*.

Readers' note: Although this is the final issue of the current *Grendel Tales* story arc, a brand-new story arc, *Grendel Tales: Devils & Deaths*, will begin in October and will be previewed in this issue.

SHADOW EMPIRES™
FAITH CONQUERS

Written by:
Chris Moeller (*Rocketman*)
Painted illustration by:
Chris Moeller
Painted cover by:
Chris Moeller

SHADOW EMPIRES: FAITH CONQUERS #3
(OF 4)

Warrior-priest Faith has discovered that the alien Vaylen have a hidden base on Hotok — in the temple of the Church of the Transition! Now he must convince his superiors that Hotok is ready to fall to the invaders — but this is information they don't want to hear.

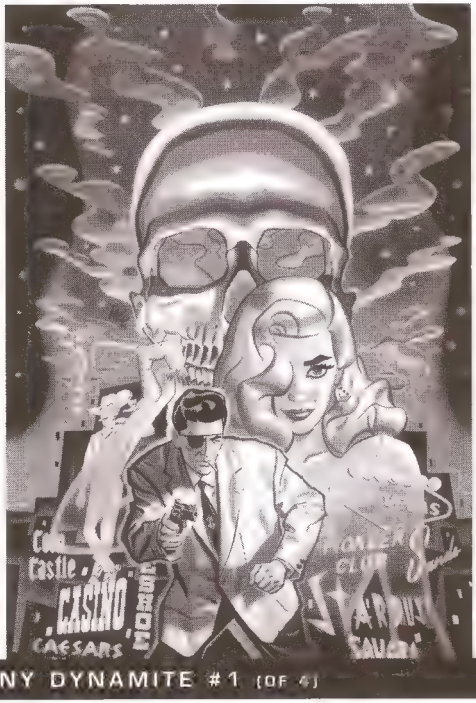
Faith must take matters into his own hands. Aided by his ally Lieutenant Fox and Faith's own honor guard, the Grey Rats, they begin their attack on the Chot temple!

$2.95 U.S.,
$4.15 Canada.
32 painted color pages, saddle-stitched deluxe format, painted cover.

Monthly.
Shipping October 4, 1994.

JOHNNY DYNAMITE™

TURN THE PAGE FOR AN EXCLUSIVE INTERVIEW WITH MAX ALLAN COLLINS!



JOHNNY DYNAMITE #1 (OF 4)

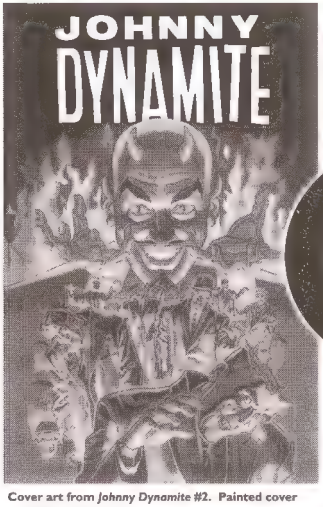
Written by:
Max Allan Collins (*Ms. Tree*)
Illustrated and colored by:
Terry Beatty (*Wild Dog*)
Painted cover by:
Mitch O'Connell

$2.95 U.S.,
$4.15 Canada.
32 black, white, and red pages, painted cover.

Monthly.
Shipping September 20, 1994.

From the back alleys of Chicago to the glittering casinos of Las Vegas, Johnny Dynamite follows a bloody trail of deceit and death — and a bitter vengeance leads to a deal with the Devil himself! Johnny's strangest, most terrifying case begins here in this shocking premiere issue!

Johnny Dynamite is a fast-paced crime-horror thriller written by Max Allan Collins, and pencilled, inked, and colored by Terry Beatty. This series will be printed in black, white, and red, giving the entire project a unique look. Each issue sports a spellbinding full-color cover painting by Mitch O'Connell.



Cover art from *Johnny Dynamite* #2. Painted cover by Mitch O'Connell.

Max Allan Collins

By Kris Young

Husband, father, novelist, rock musician, screenwriter, movie producer, comic-book writer. Max Allan Collins wears many hats — and quite successfully! With his comics series *Johnny Dynamite* debuting in September, it seems the perfect time for a talk with this talented creator.

Kris Young: Johnny Dynamite *debuts at Dark Horse Comics in September. From what I've seen, it's a very unusual comic. What can you tell me about it?*

Max Allan Collins: Well, it's a combination of a classic hard-boiled private eye story right out of Raymond Chandler and Mickey Spillane, and a horror-fantasy story, I would say right out of George Romero. It's a genre hybrid. Also to some degree — since the setting is in the 1950s — we're trying to tap into some of the horror and science-fiction films and comic-book images of that era; we're tapping into what is sometimes called the psychotronic movies of that period.

KY: *I know that artist Terry Beatty is collaborating with you on this book. The two of you have teamed up before, on the long-running* Ms. Tree *series...*

MC: Yes, we did *Ms. Tree* for over ten years.

KY: *What else have you worked on together?*

MC: We've done a number of things over the years. In addition to *Ms. Tree*, which is obviously the most significant, we created a costumed vigilante hero for DC Comics called *Wild Dog*.

KY: *How did the two of you get together?*

MC: Terry is ten years younger than I am, and he's the son of my junior-high English teacher. Terry's father, who unfortunately passed away not too long ago, was one of the people who encouraged me a lot when I was a budding writer in my early teens. Terry introduced himself to me when he was working in a pizza parlor. He had read my first couple of novels. He came over to me — he was very young, in high school — and introduced himself. He had an interest in comics, and I got to know him, basically, because he was the son of this beloved teacher of mine. I saw his samples and thought he was talented. Then he became involved with me in my rock-and-roll band; he became our sound man. We became good friends. We had a very common interest in movies, particularly in science-fiction and horror movies. We used to go to a lot of movies and comic-book conventions together, and it was a kind of natural thing for two people with these similar interests to start talking about collaborating.

KY: *Is Terry the one, then, who got you involved in comics?*

MC: No, I had already landed the *Dick Tracy* comic-strip gig. I got that in 1977.

KY: *That was right after Chester Gould retired.*

MC: Right, and that was really my initiation into comics. *Ms. Tree* came very specifically from my frustration with — to some degree — having my hands tied in *Dick Tracy*. There were limitations within the comic-strip medium in terms of subject matter, violence, and so on. *Ms. Tree* became essentially the place I went to do the stories they wouldn't let me do in *Dick Tracy*.

KY: *How did the* Dick Tracy *gig come about?*

MC: Well, that really grew out of my mystery novels. I had already published a number of mystery novels, and several of them had a character in them who was into comic books. It came to the attention of *The Chicago Tribune* syndicate that there was this mystery novelist who seemed to know something about comics. They had decided to *not* get a comic-strip or comic-book writer, per se, to write *Dick Tracy*, but to get a mystery writer. So when they found out there was a mystery writer who was a comics buff, they came to me and gave me the opportunity to do samples. My samples were well received, and I got the job.

And I *kept* the job until a new regime came in who didn't like my work so well! [Laughter.]

KY: *You're quite a prolific novelist, and an award-winning one. I've read that you've got over thirty books to your credit.*

MC: This is true.

KY: *I've read a few of them.* A Shroud for Aquarius *was the first one, and I really related to that because it harkened back to the '60s.*

MC: Yes — that's my favorite book with that particular character.

KY: *Mallory, isn't it?*

MC: Mallory, yes.

KY: *And then I read* Spree...

MC: That was the *first* character I wrote about, Nolan. Then I came back ten years later and wrote *Spree*, which was a big caper novel. I like that book, too.

KY: *I related to that book on two levels. You've got one character in there who's a comic-book artist. .*

MC: That's the character I was talking about earlier, the character in my early books whose comic-book interest alerted some people that I knew something about comics.

KY: *I also enjoyed the fact that much of the story revolved around the planned heist of an entire shopping center. I used to be a marketing director for a regional shopping center. You really did your homework! [Laughter.]*

MC: Well, I'm pretty sure we're going to do a movie on that. I've been hired to write a screenplay based on *Spree*. Now what I've become *best* known for are my historical detective novels.

KY: *Which brings me to the third book — I haven't quite finished it, but I'm almost through with* Stolen Away.

MC: Ah. Many people think that's my best book. You picked some of the best ones! I'm not saying the others aren't good, but those are all good choices.

KY: *Well, after what I've read, I have to tell you I'm a fan. I'm going to be reading more.*

MC: Thank you very much. Yeah, I've been doing a lot with historical detective novels, and to some degree, *Johnny Dynamite* relates to that because it is a period piece, even though it's obviously not a true story, with the zombies and the deal with the devil in it. But the same kind of period flavor, I think, comes through in *Johnny Dynamite*.

Illustration by Terry Beatty from *Johnny Dynamite* #3.

KY: *That kind of segues into my next question. It seems to me that you put an awful lot of research into your writing, because it all rings so true.*

MC: Well thank you. I'm a big believer in that. I'm a big believer in the lie that tells the truth, which is what fiction is — *good* fiction anyway. I didn't intentionally become known for being a researchaholic! I meant to really just do this one book, *True Detective*, which introduced Nate Heller. That was the first of my historical detective novels, in '83. It did very well, and I won the Shamus Award, and then it became inevitable to do more. So now I'm just constantly immersed in research! [Laughter.]

On the Heller books, the research time usually outdistances the writing time by five to one. I just finished one on the assassination of Huey Long, the writing of which really took a couple of months, but the research for which was endless.

KY: *It's worth it, though.*

MC: I think so. I know Terry had to do a lot of research on fashion, cars, etc. I have a big library, not only of true crime material, but also things like Sears and Roebuck, Penneys, and Wards catalogs, and old magazines. We have to be pretty creative to find the right kind of resource material to give the right flavor.

KY: *Obviously the '30s, '40s, and '50s are a big influence on you.*

MC: Yes, I'm fascinated with that period. I'm in my mid-forties, and I grew up in that "Howdy Doody" era. I think if you're a baby-boomer, there was a pop culture of the '30s and '40s that we inherited, primarily because TV was so full of those old movies when we were growing up. And of course World War II so hovered over the 1950s, so that it was almost as if we grew up in the '30s and '40s, as well as the '50s. Of course I'm also a child of the '60s, and eras haven't seemed near as interesting since.

KY: *[Laughter.] Isn't* that *the truth! Who were your influences as far as writing goes?*

MC: It depends on whether you're talking about comics or novels. If it's novels, I would have to say clearly Dashiell Hammett, Raymond Chandler, and Mickey Spillane, with James M. Cain and Jim Thompson mixed in there as well. Outside of the mystery field, two authors I admire are Mark Harris and William March.

In comics, I would say Will Eisner, Johnny Craig, Chester Gould, and Milton Caniff. I love Al Capp — I don't know what influence if any he's had on me, but my favorite strip is *Li' Abner*.

KY: *I believe Johnny Craig was one of Frank Miller's influences as well*

MC: Yes... EC Comics in general, and Johnny Craig very much in particular, were big influences on me.

KY: *So you read comics as a kid...*

MC: Yes. I was a big comics fan. That's why it seems odd that I never really considered going into it. I wanted to be a cartoonist and do comics when I was in grade school and junior high, but once I veered into novels I never looked back; but I continued to have my comics interests.

KY: *And it was while you were in school — you mentioned the influence of Terry's father, your English teacher — that you realized that you wanted to be a writer?*

MC: Yes, I started sending things out in the mail when I was twelve. So there's never been any doubt that I would go into the arts in some way, shape, or form.

KY: *I've seen your name in an ad for Tekno Comix, along with such notables as Isaac Asimov, Neil Gaiman, Leonard Nimoy, John Jakes, Gene Roddenberry, and Mickey Spillane.*

MC: And you wondered what I was doing there! [Laughter.]

KY: *It seems you're in very good company!*

MC: Well it's *intimidating* company, but the reason I'm there, quite frankly, is that I am lucky. Mickey Spillane, when I was growing up, was my hero, my ideal, as Lil' Abner said of Fearless Fosdick. But I'm lucky to say that I have a relationship with Mickey now, we're friends.

KY: *That must be really something for you.*

MC: It is one of the great joys of my life. He is my son's godfather. It is really... it's like hanging out with The Beatles [laughter]! It's unbelievable. I'm collaborating with him on creating a character for Tekno Comix. It starts with a creation of Mickey's from the '40s called Mike Danger, who is the precursor to Mike Hammer. We're taking him into the future. It has a relationship with what we're doing with *Johnny Dynamite*. It is again a cross-pollination of genres. *Johnny Dynamite* cross-pollinates with horror, and *Mike Danger* cross-pollinates with science fiction. Again, it's the hard-boiled private detective.

KY: *And you and Mickey Spillane are working together on this.*

MC: Yes, on the concept. The actual writing will be mine.

KY: *Now, for a guy who lives in Muscatine, Iowa, you lead a pretty interesting, multi-faceted life. Tell me about your rock-and-roll career, and specifically about Seduction of the Innocent.*

MC: What Seduction of the Innocent is, in addition to being a reference to that infamous psychiatric diatribe against comics, is a band that Bill Mumy, Miguel Ferrer, Steve Leialoha, and I put together, basically when we were getting tired of what we considered to be boring entertainment that was appearing at the San Diego Comic-Con. The San Diego Con people overheard us complaining about it — we were saying amongst ourselves "Well, we've all been in bands, and we could do this better."— and they said "Well why don't you?" So the next year we got together and we *did*, and it was well received.

Within the next year or so we added a member, John "Chris" Christianson, who had been involved in several comics projects, including that Will Eisner *Spirit* record that Kitchen Sink put out. We began doing this fairly regularly at the San Diego Con, and also at Wonder Con. You know, only once or twice, maybe at the most three times a year. I believe we played at Heroes Con once, and it's been a lot of fun. We do a lot of classic rock and roll from the '60s and early '70s, and we do a lot of original material, mostly written by Bill and Miguel, a little bit of it written by me, and Chris has written some things. We even released an album of original material a couple of years ago. We're going to be playing at the San Diego Con this year.

KY: *I know Tekno Comix will have a booth at the Con. Will you be at that booth?*

MC: Yes, I'll be there all day Saturday with Mickey. Then Mickey and I will be flying back to Iowa. Now here's a very strange thing you need to know about... I have written and am executive producing a film that we're shooting here in Iowa.

KY: *Wow! That's nowhere in my notes here... [Laughter.]*

MC: Yes. It's a low-budget, million-dollar production that we're doing independently, and the first day of shooting is right after the San Diego Con, on August 8. Mickey Spillane is playing a cameo in the film, and on his way home from the Con he will be shooting his scenes. The first day of shooting we'll have Mickey in front of the camera.

KY: *Well, this is* very *exciting!*

MC: Yes, it is. I've never undertaken anything so difficult. It's really a big project.

KY: *You can just about say you've done it all at this point!*

MC: Well sometimes I feel like it *is* time to stick me in the ground [laughter]! I'm tired. This movie thing is very, very tiring. We raised all the money here, right here in this little town of Muscatine, and we're bringing in some pretty heavyweight names. It's a thriller called *Mommy*, about a little girl who gradually realizes that her mother is a sociopath. And we have, playing the mother, one of the most famous sociopaths of all time [laughter], and a wonderful lady, Patty McCormick, who played Rhoda in *The Bad Seed*. She was nominated for an Academy Award for that role many years ago. Now she's going to be a grown-up — I can't say a grown-up version of Rhoda, because it's not a sequel — but the idea was to have her appear as a grown-up "bad seed." Again, it's not a sequel. I was just struck by the notion that she had never been cast in a villain role since. She's always played nice people since.

KY: *When will* Mommy *be out?*

MC: We're filming it in August, and we hope that by a year from now it will be in the video stores and on cable. It's a direct-to-video deal. Mickey is in it, and Brinke Stevens, who you may know... she's been very active in horror and science-fiction and comics fandom. She has a supporting role. We're negotiating with the male lead, and we don't have him nailed down yet, but that's going to happen soon. It's very exciting.

KY: *The male lead will be a name people will recognize?*

MC: Yes, absolutely.

KY: *I wanted to end off by going back to* Johnny Dynamite. *Where do you want to go with this character? Will there be more stories in the future?*

MC: Yes, if we're well received. Terry and I already have in mind the next step. I don't want to give it away... The next one will still be a hybrid. I don't see us doing a straightforward, hard-boiled *Johnny Dynamite* story. If we want to do straightforward, hard-boiled stuff we'll do *Ms. Tree*. We want to stay psychotronic with him.

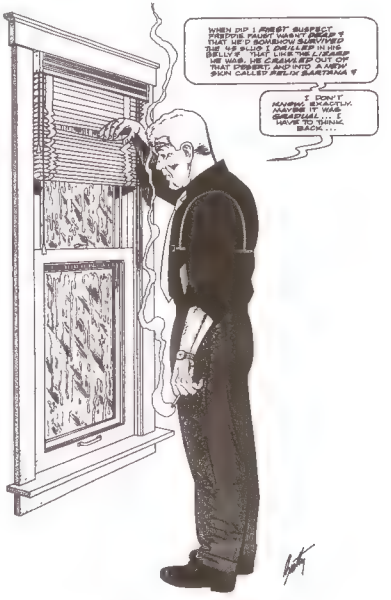

WHEN DID I FORGET SUSPECT PRETTIE FAUST WASN'T DEAD? THAT HE'D SOMEHOW SURVIVED THE HE SLUG I EMPTIED IN HIS BELLY? THAT LIKE THE CLEAVER HE WAS, HE CRAWLED OUT OF THAT DUMPSTER, AND INTO A NEW SKIN CALLED ROBIN BARTHANA?
I DON'T KNOW EXACTLY. MAYBE IT WAS GRADUAL... I HAVE TO THINK BACK...

Illustration by Terry Beatty from *Johnny Dynamite* #3.

KY: *Anything else you'd like to add before we wrap this up?*

MC: I'd just like to mention how great it's been to work with Bob Schreck at Dark Horse. And how thrilled Terry and I are with Mitch O'Connell's eye-popping covers. We just love them. We're grateful to Mitch for allowing us to put our comic book inside those great covers.

KY: *I agree, they just fit so well with what you're doing. The front cover of the* Insider *where this interview will be appearing will feature Mitch O'Connell's cover art.*

MC: Fabulous!

KY: *Thanks for your time, and we'll see you in San Diego.*

ENEMY™

Written by:
Steven Grant
(*Badlands, Spectacular Spider-Man*)
Pencilled by:
Christopher Schenck
Inked by:
Paul Guinan
Colored by:
Bernie Mireault
Color cover by:
Mike Zeck

$2.50 U.S.,
$3.50 Canada.
32 color pages,
color cover.

Shipping September 20, 1994.

ENEMY #5 (OF 5)

This is it! Against a stark landscape of blood and ghosts, as betrayals new and old surface and fateful decisions are made, Enemy, Wilbur, Dane, Heller, Quillan, and Venditto face off in a brutal duel to the death, and Enemy's final secrets are revealed!

RASCALS IN PARADISE™

Written and illustrated by:
Jim Silke
Painted cover by:
Jim Silke

RASCALS IN PARADISE #2 (OF 3)

Advisory: Suggested for mature readers.

Radical body makeup, talking apes, Technicolor spaceships, aerial combat, numerous leopard-skin loincloths, human sacrifices, awesome tree-swinging, and lots of ladies with lots of attitude! That's what *Rascals* is made of! Featuring a pinup on almost every page, this humorous, high-adventure tale is set in the future/past as 25th-century Granada Hills' Combat High graduate "Spicy" Saunders makes her way on a frontier planet populated by outcasts and outlaws. This issue, the drama turns sultry and mysterious as the Rascals, led by Spicy, plunge into the forbidden Malay jungle in search of the abducted Jane 'The Frisco Fire' Maxwell and the fabled River of the Arrow. In a dance that would have made her a headliner in the Minsky Burlesque circuit, Neffer, the high priestess of the Lord God Moloch, summons the powers of darkness to draw the Rascals into her trap. This fully painted book will appeal to the many aficionados of Frazetta, Stevens, and Raymond.

Written and illustrated by Jim Silke and titled "The Devil Dancer," this issue features 32 stunning pages in a deluxe, oversized *Hard Boiled format.*

$3.95 U.S., $5.55 Canada.
32 painted color pages, oversized, 8 1/8" x 10 3/4", *Hard Boiled* format, painted cover.

Bimonthly.
Shipping October 4, 1994.

VISIONS
THE ART OF ARTHUR SUYDAM™

ADVANCE SOLICITATION

Commentary by:
Franz Henkel
Illustrated by:
Arthur Suydam
Painted cover by:
Arthur Suydam

$29.95 U.S.,
$41.95 Canada.
ISBN: 1-56971-043-0
128 color and B&W pages, 12" x 12" deluxe paperback, painted cover.

Shipping October 25, 1994.

VISIONS: THE ART OF ARTHUR SUYDAM

There are few fantasy/comics artists who are able to successfully span the entire spectrum of technique and subject matter that the medium provides, but one of those select few is Arthur Suydam. Since he burst on the scene in the 1970s, Suydam has quietly been building a body of work that is second to none. From his dynamic comic covers for projects like *Aliens* or *Batman vs. Predator* to whimsical treatments of children's books such as *The Wind in the Willows*, he has developed a distinct and evocative style that truly merits collection into this oversized art book.

Filled with hundreds of illustrations in both color and black and white, beautifully designed and arranged, *Visions: The Art of Arthur Suydam* provides a career retrospective for current fans and an eye-popping introduction for newcomers. This big 12" x 12" volume is 128 pages of excellence and excitement. Commentary by Franz Henkel.

DARK HORSE

DOWN UNDER™

"Jace Riegel. The Scimitar Mutiny"
Written by:
John Passfield
Scripted and pencilled by:
Peter Mullins
Inked by:
Hugh Fleming

"Half-Caste"
Written by:
Antoinette Rydyr
Illustrated by:
Steve Carter

"The Undertaker," Part 3 (of 3)
Written by:
Gary Chaloner
Illustrated by:
Ashley Wood

Painted cover by:
Peter Mullins

DARK HORSE DOWN UNDER #3 (OF 3)

$2.50 U.S., $3.50 Canada.
32 B&W pages, painted cover.

Shipping October 4, 1994.

Dark Horse Down Under #3 begins with the thrilling tale of "Jace Riegel: The Scimitar Mutiny," a star-spanning adventure aboard the space-faring pirate ship, *The Golden Scimitar*, which is loaded with a cargo that'll make your skin crawl right off your body!

One of Australia's hottest comic-book characters, Morton Graves, also known as the Undertaker, faces off against his most terrifying foe, the deadly killer Noddy, back from the grave in the conclusion of Gary Chaloner and Ashley Wood's "The Undertaker."

Also, Antoinette Rydyr and Steve Carter, some of today's freshest talent from Australia, present "Half-Caste," a tale of desperate women in a desperate future, looking for that rarest of treats — a *real* man!

Don't miss *Dark Horse Down Under* #3, featuring an unbelievable cover by Peter Mullins and brain-smashing work from the only place on earth that still can't decide if it's a continent or an island!

DHP™

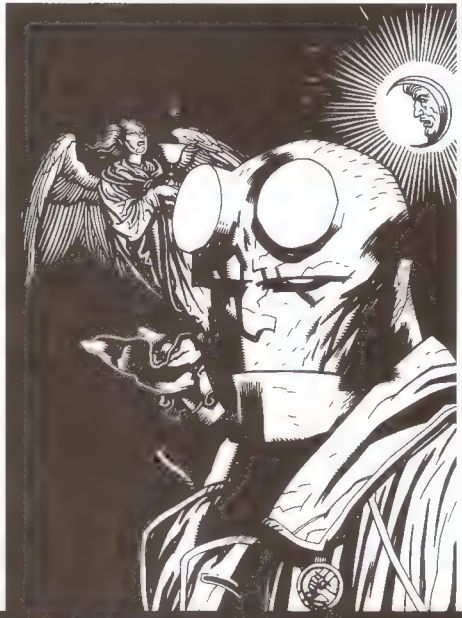
DARK HORSE PRESENTS

"Hellboy: The Wolves of St. August," Part 2 (of 4)
Written and illustrated by:
Mike Mignola

"Baden," Part 1 (of 3)
Written by:
Jim Alexander
Illustrated by:
Robert McCallum

"Paleolove," Part 2 (of 3)
Written and illustrated by:
Gary Davis

Line art cover by:
Mike Mignola
Cover colors by:
Matthew Hollingsworth



DARK HORSE PRESENTS #89

$2.50 U.S.,
$3.50 Canada.
32 B&W pages,
color cover.

Monthly.
Shipping September 13, 1994.

Legend creator Mike Mignola continues his thrilling tale of supernatural mayhem in "Hellboy: The Wolves of St. August," part 2. Hellboy discovers the tragic secret buried deep beneath an ancient family chapel, but he may be too late to prevent another grisly disaster!

Meet Jeff Baden, a tortured soul cast off from the secret labs of the Mono Corp, who possesses a horrifying power that could destroy all of civilization. Don't miss the premiere of "Baden," in *Dark Horse Presents*.

In this month's installment of "Paleolove," a midnight visitor brings Daishon the promise of love, but a dark man whose heart is filled with revenge brings him only the promise of blood.

THE Black Dragon™

ADVANCE SOLICITATION

Written by:
Chris Claremont
Illustrated by:
John Bolton
Painted cover by:
John Bolton

THE BLACK DRAGON
(TRADE PAPERBACK COLLECTION)

$14.95 U.S.,
$20.95 Canada.
ISBN: 1-56971-042-2
208 color pages,
painted cover.

Collection.
Shipping October 18, 1994.

Two masters of graphic fantasy, Chris Claremont and John Bolton, come together to weave the tale of *The Black Dragon*. Harkening to the days of knights-in-armor and wizardry, *The Black Dragon* is an engrossing adventure of a returning knight who finds himself beset upon, captured, and ultimately abducted into a web of intrigue. He is haunted by the image of the Black Dragon, the living symbol of his family coat of arms. This is a tale in which demons, dragons, and sorcerers intertwine with the clash of steel.

The Black Dragon is one of the highlights of the early days of Marvel's Epic imprint. While this work was originally presented in color, the creators feel that production mishaps worked to misrepresent their intentions. We are therefore presenting a crisp black-and-white reproduction taken from Bolton's original line art. The original six cover paintings will be included in color. A new cover painting for this edition has been commissioned.

Readers, please note: This publication ties in with a new Chris Claremont paperback novel, *Dragon Moon*, coming from Bantam in October, which features the characters from *The Black Dragon*.

PREDATOR™ VERSUS MAGNVS ROBOT FIGHTER™

ADVANCE SOLICITATION

PREDATOR VERSUS MAGNUS ROBOT FIGHTER
(TRADE PAPERBACK COLLECTION)

Written by:
Jim Shooter and
John Ostrander

Illustrated by:
Lee Weeks

Colored by:
Maurice Fontenot and
Rachelle Menashe

Cover painting by:
Dave Dorman

$7.95 U.S.,
$11.15 Canada.
ISBN: 1-56971-040-6
64 color pages,
squarebound,
painted cover.

Collection.
Shipping October 11, 1994.

In Northam, members of the rich and elite are conducting illegal hunts and taking trophies from their conquered prey. One such trophy is an X-O helmet stolen from a Predator. Now, the Predator has come to Northam to take the trophy back by any means necessary. When the carnage begins, it's up to Magnus Robot Fighter to make sure the good guys win. Just one question: who *are* the good guys?

Predator versus Magnus Robot Fighter is an action-packed story from the pen of Jim Shooter, with dialogue by John Ostrander and art by Lee Weeks.

Readers' note: Back-issue availability of this historic crossover series is low, so we're making a trade paperback collection available.

THE Shadow™
IN THE COILS OF LEVIATHAN

Written by:
Joel Goss and
Michael Wm. Kaluta (*Starstruck*)

Illustrated by:
Gary Gianni
(*20,000 Leagues under the Sea*)

Colored by:
James Sinclair

Painted cover by:
Michael Wm. Kaluta

THE SHADOW: IN THE COILS OF LEVIATHAN (TRADE PAPERBACK COLLECTION)

The Shadow returns with blazing .45s for his most startling adventure ever! A subterranean menace is haunting New York City streets and battering anyone caught in the sewers at the wrong time. What dark force propels it? Who is behind this insatiable leviathan? Is it the lady evangelist? Her beautiful daughter? The monomaniacal scientist? His murderous assistant? The murderous jewel thieves? The Russian spies? Only The Shadow knows!

$13.95 U.S.,
$19.55 Canada.
ISBN: 1-56971-041-4
112 color pages,
squarebound,
painted cover

Collection
Shipping October 4, 1994.

THE Shadow and the Mysterious 3™

Written by:
Joel Goss and
Michael Wm. Kaluta
Illustrated by:
Stan and **Vince**
Painted cover by:
Stan and **Vince**

$2.95 U.S.,
$4.15 Canada.
32 color pages,
painted cover.

One-shot.
Shipping September 27, 1994.

THE SHADOW AND THE MYSTERIOUS 3
[ONE-SHOT]

The Shadow and the Mysterious 3 brings you three Shadow adventures in one comic!

"Cold Day in Hell" — Four thugs, one crooked sheriff, and a million dollars in an abandoned mountain lodge. Enter The Shadow and this cold day starts heating up!

"Ceiling Zero" — A madman's demented revenge scheme: kidnap your enemies and hold them hostage in an airplane to nowhere! How can The Shadow save them?

"Fate's Free Fall" — A murder disguised as a suicide leads The Shadow after a guilt-racked denizen of the underworld known as The Weasel!

Three great stories illustrated by France's hottest young artists — Stan Manoukian and Vince Roucher! Don't miss it!

THIS MONTH, WE'RE SWINGING ON BACK TO CIRCA 1503-1506 (THAT'S WHAT MY ART HISTORY BOOK SAYS, ANYWAY) TO THE STUDIO OF LENNY DA VINCI.
LOOK, LADY, IM SORRY YOUR HUSBAND THINKS YOU'RE GETTING FAT, BUT YOU GOTTA SMILE FOR THE PICTURE.
MAYBE SOME NICE CANNOLI WOULD MAKE YOU HAPPY, EH?
A HECK OF A PAINTER, BUT NOT TOO KEEN ON HUMAN NATURE.
SO HE WISED UP AND CALLED THE BEST MAN FOR THE JOB.
THAT'S A LOVELY DRESS. YOU NEVER THROW ANYTHING AWAY, DO YOU?
I DON'T DRINK ANYMORE... I DON'T DRINK ANY LESS EITHER.
LOOK. THESE ARE THE JOKES.
IS THIS AN AUDIENCE OR AN OIL PAINTING?
BUT SOME PEOPLE CAN'T APPRECIATE SOPHISTICATED HUMOR.
SLAPSTICK SUITS THEM BETTER.
bleebyuhleebyuk
FINALLY, I SAW A CRACK IN THE FACADE.

TALES OF THE MASK

Part Eleven

THEN, THE FISSURE WIDENED...
HEE HEE
HA HA HA
UNTIL SHE JUST PLAIN BUSTED UP.
HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA
LOOK WHAT YOU'VE DONE! I CAN'T PAINT HER LIKE THAT.
WHAT AM I SUPPOSED TO DO NOW?
HEY, YOU'RE THE GENIUS. IS IT MY FAULT YOU HAVEN'T INVENTED THE CAMERA YET?
OH. ALL RIGHT. YOU SEE THE LAST PANEL ON THE FIRST PAGE THERE?
AHH. THAT'S PERFECT!
YEP, THAT WAS ME, A LEADER IN THE CULTURAL REBIRTH OF CIVILIZATION.
WELL, I WAS A KIND OF LEADER.
GIMME AN "R," GIMME AN "E," GIMME AN "N-I-S." GIMME AN "O." GIMME AN "N." GIMME ANOTHER "S"!*
* DO YOU THINK IF I COULD ACTUALLY SPELL "RENAISSANCE" I'D BE TELLING THESE STUPID JOKES FOR A LIVING?

Written by: John Arcudi • Pencilled by: Rich Hedden • Inked by: Jack Pollock

DARK HORSE COMICS®

"James Bond: Minute of Midnight"

Written by:

Doug Moench

(*James Bond 007: Serpent's Tooth*)

Illustrated by:

Russ Heath

(*Punisher, Batman: Heat*)

"Aliens vs. Predator: Blood Time"

Written by:

Randy Stradley

Illustrated by:

Phill Norwood

Front color cover by.

Russ Heath

Back cover pencilled by:

Paul Mendoza

Back cover inked by:

Jim Royal

Back cover colored by:

Frank Lopez

DARK HORSE COMICS #25

$2.50 U.S., $3.50 Canada.
32 color pages, color cover.

Shipping September 27, 1994.

We've got a double bill this issue that would sell out any movie house in the country!

In "James Bond: Minute of Midnight," a saboteur holds the fate of the world in his hands, prepared to unleash a nuclear holocaust of unimaginable proportions. Can James Bond, the British Secret Service's agent extraordinaire, stop the madman? Catch the mile-a-minute excitement from Doug Moench and comics legend Russ Heath as they take you on Bond's most thrilling adventure yet!

Also in this issue, Randy Stradley and Phill Norwood bring you "Aliens vs. Predator: Blood Time," a violent glimpse into alien rites of passage. The price of failure is death!

Don't miss the final issue of *DHC* featuring cover-to-cover action!

INDIANA JONES™
AND THE SHRINE OF THE SEA DEVIL

Written and illustrated by:
Gary Gianni
Painted cover by:
Gary Gianni

$2.50 U.S.,
$3.50 Canada.
32 color pages,
painted cover.

One-shot.
Shipping September 20, 1994.

INDIANA JONES AND THE SHRINE OF THE SEA DEVIL #1 (ONE-SHOT)

The legend of the Sea Devil has been passed down for centuries, but Indy's tired of legend and longing for the facts! He sets out to the South Pacific on a harrowing search for the shrine of the Sea Devil in an adventure that's sure to become legend itself. Reprinting the hard-to-find serial from *Dark Horse Comics* #s 3-6 featuring the visuals of acclaimed *Shadow* artist Gary Gianni, this collector's edition will be a must-have item for any Indiana Jones completist.

CLASSIC

STAR WARS®

THE EARLY ADVENTURES

Written and illustrated by:
Russ Manning

Art retouch by:
Rick Hoberg

Colored by:
Ray Murtaugh

Color cover by:
Rick Hoberg

CLASSIC STAR WARS: THE EARLY ADVENTURES #2

Artoo-Detoo and See-Threepio continue their search for the kidnapped Luke and Leia on Gambler's World. The two droids come up with some innovative plans to rescue their masters, but will they work against the scheming of Darth Vader and the mysterious Blackhole? These strips, which ran in newspapers from 1979 to 1980, have been reformatted and expertly retouched by Rick Hoberg, who worked with Russ Manning on the original newspaper strips. Hoberg adds a great color cover to top off the package.

$2.50 U.S.,
$3.50 Canada.
32 color pages,
color cover.

Monthly.
Shipping September 13, 1994.

CLASSIC STAR WARS®
THE EMPIRE STRIKES BACK

Written by:
Archie Goodwin
Illustrated by:
Al Williamson with
Carlos Garzon
Colored by:
James Sinclair
Color cover by:
Cam Kennedy

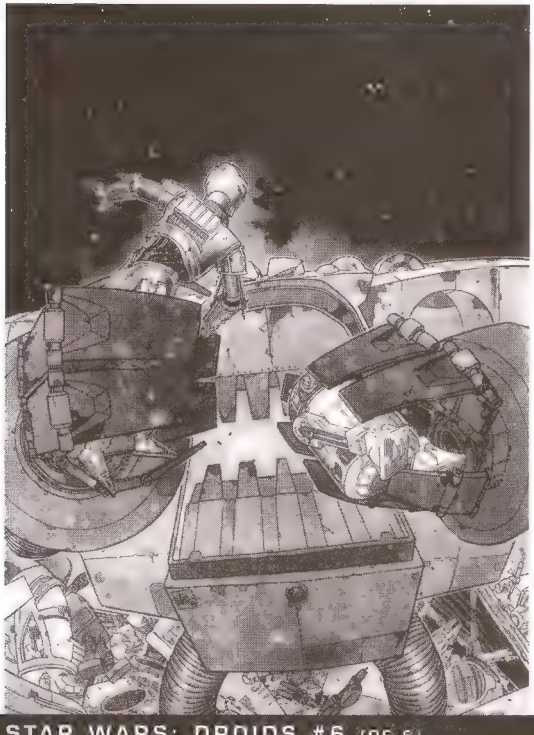
$3.95 U.S.,
$5.55 Canada.
64 color pages,
squarebound,
color cover.

Shipping September 27, 1994.

CLASSIC STAR WARS: THE EMPIRE STRIKES BACK #2 (OF 2)

The classic adaptation of the second Star Wars movie continues as Luke's Jedi training with Yoda progresses, and the Rebels' fight against the Empire takes a turn for the worse as Han Solo gets himself into a rather sticky situation. This second of two volumes reprints the Marvel Comics adaptation of *The Empire Strikes Back* from 1980. Al Williamson's classic art is supplemented by masterful new interior coloring by James Sinclair, as well as a new cover by Cam Kennedy featuring his favorite bounty hunter and yours — Boba Fett!

STAR WARS DROIDS™



Written by:
Dan Thorsland
Pencilled by:
Bill Hughes
Inked by:
Andy Mushynsky
Colored by:
Pam Rambo
Color cover by:
Kilian Plunkett

STAR WARS: DROIDS #6 (OF 6)

In the conclusion to the adventures of Artoo-Detoo and See-Threepio in the Kalarba system, a power core rupture on Hosk forces all life forms to be evacuated, but *life forms* doesn't include *droids*! As Olag Greck makes his final stand, Artoo-Detoo and See-Threepio race against time to save the industrial moon... but first they'll have to survive Greck's droid armada!

$2.50 U.S.,
$3.50 Canada.
32 color pages,
color cover.

Shipping September 20, 1994.

SNEAK PREVIEW

STAR WARS TALES OF THE JEDI

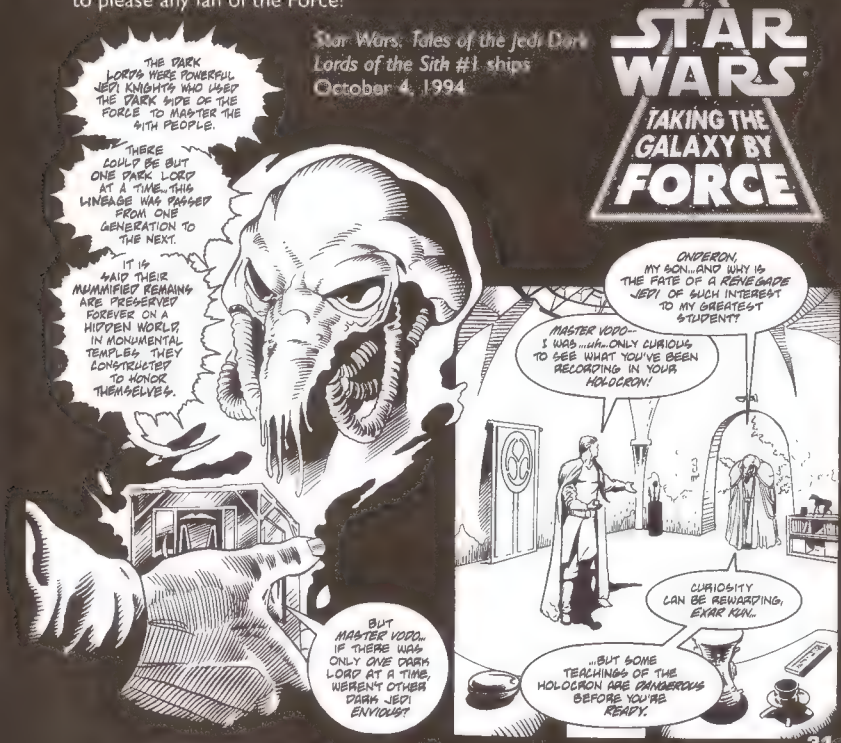
Dark Lords of the Sith

In the remote reaches of the *Star Wars* universe, an ancient and deadly power has been reawakened by a foolish and arrogant young Jedi. He will begin a quest to become a Dark Lord of the Sith, and every galaxy will be threatened by his power.

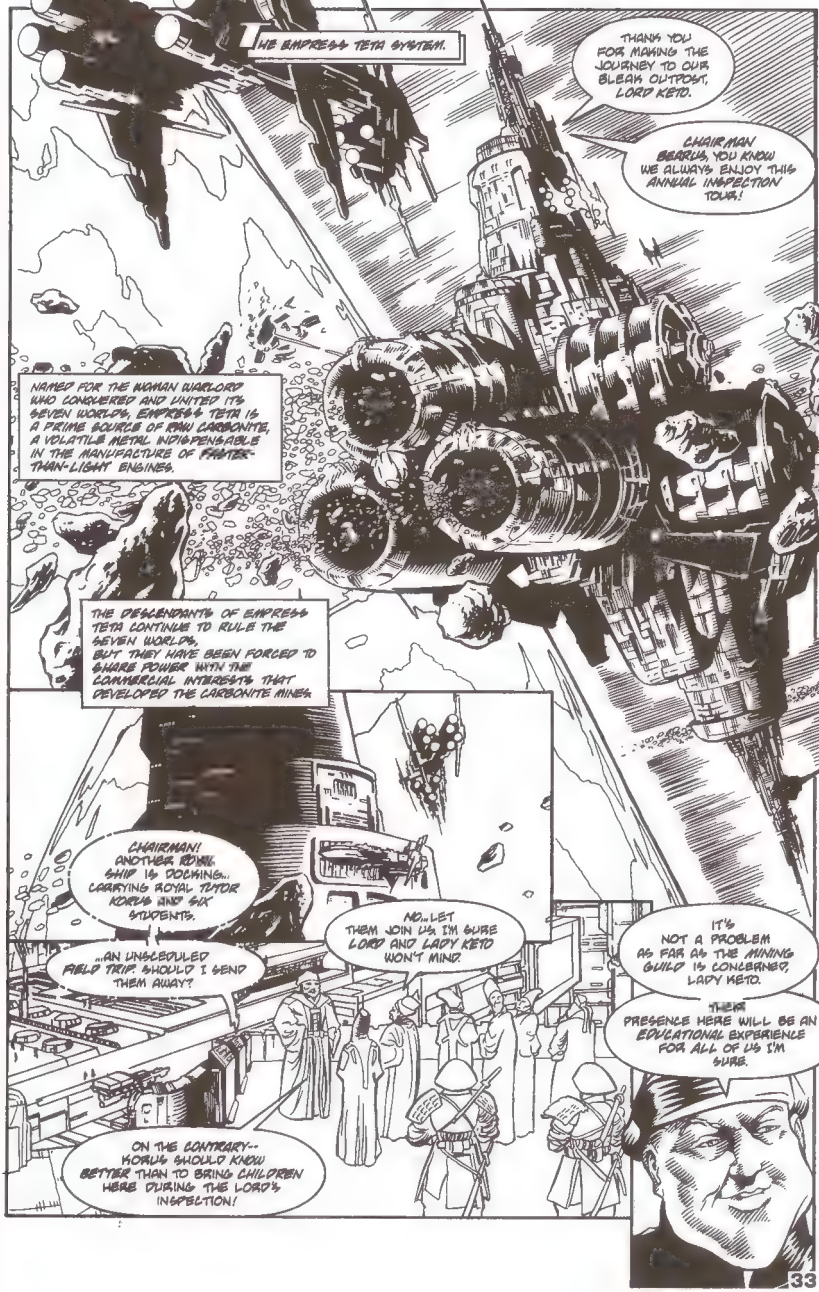
Dark Lords of the Sith is written by Tom Veitch, who wrote the wildly successful *Star Wars: Dark Empire*, and Kevin J. Anderson, who authored three of the best-selling *Star Wars: Jedi Academy* novels. Add to the mix *Star Wars: Tales of the Jedi* artist Chris Gossett and you've got a combination sure to please any fan of the Force!

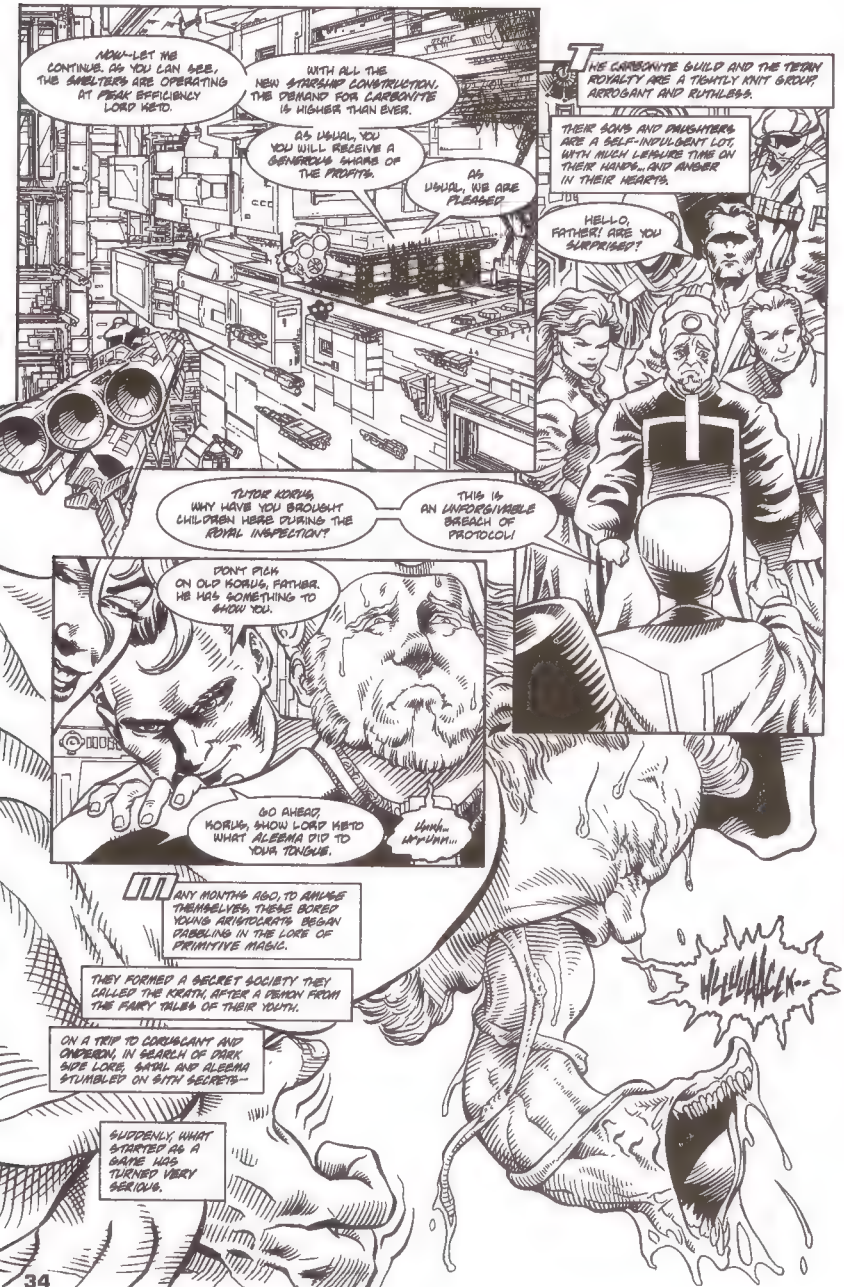
Star Wars: Tales of the Jedi Dark Lords of the Sith #1 ships October 4, 1994.

STAR WARS TAKING THE GALAXY BY FORCE


THE DARK LORDS WERE POWERFUL JEDI KNIGHTS WHO USED THE DARK SIDE OF THE FORCE TO MASTER THE SITH PEOPLE.
THERE COULD BE BUT ONE DARK LORD AT A TIME...THIS LINEAGE WAS PASSED FROM ONE GENERATION TO THE NEXT.
IT IS SAID THEIR MUMMIFIED REMAINS ARE PRESERVED FOREVER ON A HIDDEN WORLD, IN MONUMENTAL TEMPLES THEY CONSTRUCTED TO HONOR THEMSELVES.
BUT MASTER VODO.. IF THERE WAS ONLY ONE DARK LORD AT A TIME, WEREN'T OTHER DARK JEDI ENVIOUS?
ONDERON, MY SON...AND WHY IS THE FATE OF A RENEGADE JEDI OF SUCH INTEREST TO MY GREATEST STUDENT?
MASTER VODO-- I WAS ...uh...ONLY CURIOUS TO SEE WHAT YOU'VE BEEN RECORDING IN YOUR HOLOCRON!
CURIOSITY CAN BE REWARDING, EXAR KUN..
...BUT SOME TEACHINGS OF THE HOLOCRON ARE DANGEROUS BEFORE YOU'RE READY.

THE ONDERON SYSTEM BECAME, FOR SEVERAL CENTURIES, A FOCUS OF DARK SIDE POWER..
TURN IT OFF. YOU'VE HEARD ENOUGH.
BUT MASTER--
THIS HIDDEN KNOWLEDGE IS MEANT FOR JEDI MASTERS.
I WISH YOU WOULD CONCENTRATE ON THE THINGS I CHOOSE TO TEACH YOU!
I DON'T UNDERSTAND, MASTER VODO... WHY CAN'T I LEARN ABOUT THE SITH? I THINK YOU UNDERESTIMATE ME.
AFTER ALL, I HAVE NEARLY COMPLETED MY LIGHTSABER TRAINING.
A JEDI'S TRAINING IN THE FORCE NEVER ENDS. WHEN YOU HAVE LIVED THIS DISCIPLINE A FEW MORE YEARS PERHAPS YOU CAN STUDY THE THINGS OF THE DARK SIDE.
NOW--GET CENTRO AND SYLVAR... IT IS TIME TO TEST YOUR VALIANTEF KNOWLEDGE OF THE JEDI LIGHTSABER.


THE EMPRESS TETA SYSTEM.
THANK YOU FOR MAKING THE JOURNEY TO OUR BLEAK OUTPOST, LORD KETO.
CHAIRMAN BARRIS, YOU KNOW WE ALWAYS ENJOY THIS ANNUAL INSPECTION TOUR!
NAMED FOR THE WOMAN WARLORD WHO CONQUERED AND UNITED IT'S SEVEN WORLDS, EMPRESS TETA IS A PRIME SOURCE OF RAW CARBONITE, A VOLATILE METAL INDISPENSABLE IN THE MANUFACTURE OF FASTER-THAN-LIGHT ENGINES.
THE DESCENDANTS OF EMPRESS TETA CONTINUE TO RULE THE SEVEN WORLDS, BUT THEY HAVE BEEN FORCED TO SHARE POWER WITH THE COMMERCIAL INTERESTS THAT DEVELOPED THE CARBONITE MINES.
CHAIRMAN! ANOTHER ROYAL SHIP IS DOCKING... CARRYING ROYAL TUTOR KORUS AND SIX STUDENTS.
...AN UNSCEDULED FIELD TRIP. SHOULD I SEND THEM AWAY?
NO...LET THEM JOIN US. I'M SURE LORD AND LADY KETO WON'T MIND.
IT'S NOT A PROBLEM AS FAR AS THE MINING GUILD IS CONCERNED, LADY KETO.
THEIR PRESENCE HERE WILL BE AN EDUCATIONAL EXPERIENCE FOR ALL OF US I'M SURE.
ON THE CONTRARY-- KORUS SHOULD KNOW BETTER THAN TO BRING CHILDREN HERE DURING THE LORD'S INSPECTION!


NOW--LET ME CONTINUE. AS YOU CAN SEE, THE SHELTERS ARE OPERATING AT PEAK EFFICIENCY LORD KETO.
WITH ALL THE NEW STARSHIP CONSTRUCTION, THE DEMAND FOR CARBONITE IS HIGHER THAN EVER.
AS USUAL, YOU YOU WILL RECEIVE A GENEROUS SHARE OF THE PROFITS.
AS USUAL, WE ARE PLEASED.
THE CARBONITE GUILD AND THE TERRIN ROYALTY ARE A TIGHTLY KNIT GROUP, ARROGANT AND RUTHLESS.
THEIR SONS AND DAUGHTERS ARE A SELF-INDULGENT LOT, WITH MUCH LEISURE TIME ON THEIR HANDS...AND ANGER IN THEIR HEARTS.
HELLO, FATHER! ARE YOU SURPRISED?
TUTOR KORUS, WHY HAVE YOU BROUGHT CHILDREN HERE DURING THE ROYAL INSPECTION?
THIS IS AN UNFORGIVABLE BREACH OF PROTOCOL!
DON'T PICK ON OLD KORUS, FATHER. HE HAS SOMETHING TO SHOW YOU.
GO AHEAD, KORUS, SHOW LORD KETO WHAT ALEEMA DID TO YOUR TONGUE.
UHHH... UH-UHHH...
MANY MONTHS AGO, TO AMUSE THEMSELVES, THESE BORED YOUNG ARISTOCRATS BEGAN BABBLING IN THE LORE OF PRIMITIVE MAGIC.
THEY FORMED A SECRET SOCIETY THEY CALLED THE KRATH, AFTER A DEMON FROM THE FAIRY TALES OF THEIR YOUTH.
ON A TRIP TO CORUSCANT AND ONDERON, IN SEARCH OF DARK SIDE LORE, SHAL AND ALEEMA STUMBLED ON SITH SECRETS--
SUDDENLY, WHAT STARTED AS A GAME HAS TURNED VERY SERIOUS.
WLLLAAACK--

HERO ZERO™

Written by:
Michael Eury

Pencilled by:
Brian Apthorp
(*Will to Power*)

Inked by:
Keith Aiken
(*Godzilla vs. Barkley*)

Color cover by:
Brian Apthorp

$2.50 U.S.,
$3.50 Canada.
32 color pages,
color cover.

One-shot.
Shipping September 27, 1994.

HERO ZERO #0 (ONE-SHOT)

Spotlight on *Comics' Greatest World*'s size-changing superhero, Hero Zero! A desert joy ride turns into a deadly nightmare when David MacRae and his friends encounter the life-force-absorbing menace of Siphon! Can David's alter-ego Hero Zero save the day — or will the 100-foot hero end up as the main course for a monstrous mutant?

CATALYST™
AGENTS OF CHANGE

Written by:
Barbara Kesel
(*Comics' Greatest World: Golden City*)

Pencilled by:
Tim Hamilton

Inked by:
Shane Glines

Color cover by:
Jason Pearson
(*X-Men Annual*)

CATALYST: AGENTS OF CHANGE #7

$2.00 U.S.,
$2.80 Canada.
32 color pages,
color cover.

Shipping September 27, 1994.

Flood. Corona. Victim 9. Gazer. They're some of the most incorrigible, bloodthirsty villains the world has ever seen, and now they're loose on the streets of Golden City. Reeling from the tumultuous events of *Will to Power* and still numb from the apparent defection of their leader Grace, the Agents of Change may just find that solving this crisis is beyond their capabilities.

By the end of this issue, the Golden City we've come to know and love will bear little resemblance to the once-splendid cosmotropolis on the hill.

This is the final issue of *Catalyst: Agents of Change*. But it's not over yet for Golden City...

OUT OF THE VORTEX™

Written by:
Neal Barrett, Jr.
Pencilled by:
Randy Green
Inked by:
Mike Barreiro
(*Star Wars: Tales of the Jedi*)
Color cover by:
Chris Warner
(*Will to Power*)

$2.50 U.S.,
$3.50 Canada.
32 color pages,
color cover.

Monthly.
Shipping September 13, 1994.

OUT OF THE VORTEX #11 (OF 12)

Faced with death and destruction in the aftermath of *Will to Power*, the Vortex alien ponders the futility of trying to help humans prepare for the imminent threat of the Reaver Swarm. Guest-starring Golden City's Grace, and featuring a postmortem with potentially earth-shaking results!

BARB WIRE™

Written by:
John Arcudi
Pencilled by:
Dan Lawlis
Inked by:
Ian Akin
Color cover by:
Dan Lawlis and
Jeff Albrecht

$2.50 U.S.,
$3.50 Canada.
32 color pages,
color cover.

Monthly.
Shipping September 20, 1994.

BARB WIRE #5

In the hard-hitting, emotional conclusion to "Ghost in the Machine," The Machine is forced to face five freakish foes whose powers match — and maybe even surpass — his own. And there's little that Barb Wire can do to help her ghoulish comrade, since The Machine is determined to handle things his way.

Coming in November: the first issue of the hot, new *Machine* monthly series, written by John Arcudi and illustrated by Ted Naifeh. Start here for the full story!

COMICS' GREATEST WORLD™

BADGER™

SHATTERED MIRROR

Written by:
Mike Baron
(*Nexus*)
Illustrated by:
Jill Thompson
(*Sandman, Black Orchid*)
Painted cover by:
Jill Thompson

$2.50 U.S.,
$3.50 Canada.
32 color pages,
painted cover.

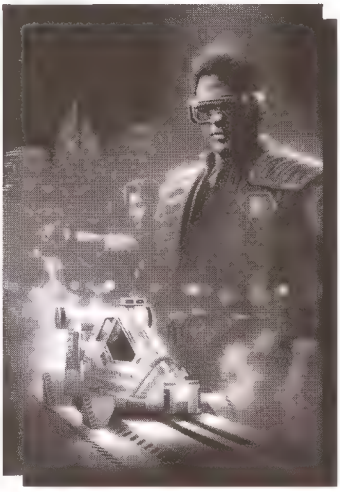
Monthly.
Shipping September 20, 1994.

BADGER: SHATTERED MIRROR #3 (OF 4)

Daisy gets Badger out of jail, but he's definitely not out of trouble! Under hypnosis, Badger uncovers even more disturbing memories of his imprisonment in a tiger cage in Laos at the "mercy" of Captain Sang.

Daisy's therapy takes a dangerous turn when she uncovers a heretofore hidden personality — the murderous Pierre! This is therapy that might just leave the therapist dead! All this and Badger's butt-kicking martial arts action!

TIMECOP™



Written by:
Mark Verheiden
Illustrated by:
Ron Randall
Colored by:
James Sinclair
Painted cover by:
Denis Beauvais

TIMECOP (MOVIE ADAPTATION) #1 & #2 (OF 2)

Each issue $2.50 U.S., $3.50 Canada.
Each issue 32 color pages, painted cover.

One false move and you're history! Max Walker walks the beat of time, but when he goes to the past to stop a time-traveling criminal, he finds that someone has ripped the space-time continuum to pieces and he no longer belongs in his own future. Walker has a last-ditch plan that just might repair the damage but he has to face his own personal nightmare to literally save his life!

Jean-Claude Van Damme is kicking apart the screen in this s-f adventure based on the Dark Horse comics series, and all your friends will want to know how you know so much about this new movie, *TIMECOP*!

Readers' note: *TIMECOP* is being resolicited. The book will ship to coincide with the release of the film; if the film is delayed, the comic book will be delayed as well. Don't miss Dark Horse's comic-book companion to one of the fall's biggest action hits!

TIMECOP #1 shipping September 13, 1994.

TIMECOP #2 shipping September 27, 1994.

TIMECOP™

The year is 2004 and the technology of time travel is finally perfected, but someone is violating the number-one rule: No One Goes Back. In this futuristic action-thriller, Jean-Claude Van Damme stars as Max Walker, an agent of the Time Enforcement Commission, sent through time to discover who is sending operatives to alter history for their own profit, and to apprehend them. He also wrestles with the gnawing temptation to travel back within his own life to prevent a personal tragedy from happening — the brutal murder of his wife, Melissa.

"If you actually had the chance to go back and change something, would you... and could you?" asks director Peter Hyams while discussing his fascination with the story of *TIMECOP*. It's a question that I think everyone likes to ponder. I was also intrigued by the screenplay because it is an extremely plot-driven movie and a real page-turning story. It's involving on so many levels: romance and action, mystery, murder."

"From a filmmaking point of view, the project was also very attractive to me because I am most drawn to films that take you places that you don't ordinarily get to go. This story offers the chance to create a canvas that is limited only by the imagination, and that is very exciting," says Hyams.

"If you actually had the chance to go back and change something, would you... and could you?"

It is Hyams' style and skill, not only as a noted director and director of photography, but also his visionary involvement in all aspects of filmmaking, that interested Jean-Claude Van Damme in working with him on the project. And Hyams returns the admiration for Van Damme as well. "Jean-Claude is a fascinating person, a powerhouse on screen and a truly phenomenal athlete. And I also find myself fascinated with who he is in person... with his attitude, his ideas. He's funny, clever, handsome, endearing, and unassuming. There are so many dimensions to him that he has to draw from his performing. He's quite unique."

"*TIMECOP* is a beautiful love story within an action movie," says producer Moshe Diamant. "It's the story of a cop who is really in love with his wife, and when he loses her it hardens him, and makes him into someone whose only focus is on his work. But he is different from other characters who have been changed by the loss of someone they love because he is still a character with a distant hope. He works with time-travel technology, and he knows that within a matter of minutes he could go to see his wife again. Yet he obeys the

rules, forces them on himself. And because of it, I think it makes him a hero with much more depth."

Diamant, who recently executive produced *Hard Target* and also produced *Double Impact*, has known and worked with Jean-Claude Van Damme since his earliest breakthrough feature, *Bloodsport*. "Jean-Claude understands movies so well," continues Diamant. "I have worked with most of the action stars today, but I don't know anybody who has such a good working sense of all of the subtleties of the camera, the lights, and all the elements of filmmaking. Even in the midst of a fight, while doing jumps and kicks, he always knows how to move with the camera to involve the audience in the experience."

Van Damme's biography is a real-life, only-in-America success story. A native of Belgium, the 32-year-old actor was born Jean-Claude Van Varenberg, adopting the name of an early mentor because it had "a tougher sound." Even as a self-described "skinny kid," the young Van Damme began to transform himself physically and mentally, studying ballet and martial arts, and practicing bodybuilding until he was a master in all three areas.

"It is important to have everything balanced," he says. "I never made myself as big as some bodybuilders. There always has to be a sense of beauty, of proportion. I was always shaping the body, like a sculptor."

While still in his early 20s, this karate and body-building champion turned down an offer from a professional ballet company in order to follow his dream to Hollywood. There he lived from hand to mouth for several years working as a cab driver, a waiter, and a night-club bouncer — until his impromptu display of martial arts prowess for a startled Menahem Golan in the middle of a crowded chic restaurant won the determined performer his kick-off role in *Bloodsport*.

> "Even in the midst of a fight, while doing jumps and kicks, he always knows how to move with the camera to involve the audience in the experience."

Van Damme most recently starred in *Hard Target* and *Nowhere to Run*. By far the most versatile of the new action stars, he has successfully tackled a wide range of character types from *Bloodsport* to performances in such other features as *Cyborg*, *Kickboxer*, *Death Warrant*, *Lionheart*, *Double Impact*, and *Universal Soldier*.

Ron Silver, Mia Sara, and Gloria Reuben co-star in the feature film directed by Hyams from an original screenplay by Mark Verheiden. Mike Richardson is the executive producer and Moshe Diamant, Robert Tapert, and Sam Raimi are the producers.

The concept for *TIMECOP* originated with Executive Producer Mike Richardson, the

original creative force behind Dark Horse Entertainment and Dark Horse Comics. Richardson wanted to explore the idea of a man who had the power to go back in time to rekindle a romance and try to prevent a murder. While working with writer Mark Verheiden on other graphic novel ideas for Dark Horse, Richardson asked for his help in developing the concept. Both men realized the storyline would play well in a live-action feature film, and *TIMECOP* began to come to life in screenplay form.

TIMECOP is Verheiden's first produced feature screenplay, joined by *The Mask*. His successful graphic novels include *Stalker* and the award-winning *The American* as well as stories spinning off from the movies *Aliens* and *Predator*.

Born in Portland, Oregon, he graduated from Portland State University and moved to Los Angeles in 1983 where he worked for a while at the *Los Angeles Times* before moving into screenwriting for several low-budget productions.

Eventually moving into the field of comics, he was soon earning award nominations for his work, and *The American* won the Golden Apple Award in 1987. International editions have been published in England, France, Spain, Germany, and Sweden, and collected editions have been translated into German, French, Spanish, and Swedish. A showing of Mark's original *Aliens* comics scripts along with artwork from the books was held in the 1993 Words & Pictures museum in Massachusetts.

The American was optioned for a film project by Silver Pictures in 1989 and is still in development. Since then Verheiden has written feature screenplays for various studios, and is currently writing *Dark Man II* for *TIMECOP* producer Sam Raimi's Renaissance Productions and Universal Pictures.

Largo Entertainment presents *TIMECOP*, a Signature/Raimi-Tapert/Dark Horse Production of a Peter Hyams film, released worldwide by Universal Pictures. The film is scheduled for mid-September release, hot on the heels of another Dark Horse blockbuster, *The Mask*.

For information on the Dark Horse Comics adaptation of *TIMECOP*, turn to page 40.

CARAVAN KIDD™

Written and illustrated by:
Johji Manabe
Translated by:
Dana Lewis and
Toren Smith
Color cover by:
Johji Manabe

CARAVAN KIDD PART 3 #5

$2.50 U.S.,
$3.50 Canada.
32 B&W pages,
color cover.

Monthly.
Shipping September 20, 1994.

No sooner than Wataru announces his love for Mian Toris, she is dismembered and impaled on Empress Shion's energy sword. Wataru wants revenge, but it's plain to see that he's no match for Shion. The Creator himself may be no match for Shion either. She's juiced up the Citadel's power-transmission system containing all of the planet's energy, and Mian's jacked into it to turbo-charge the power! The Creator's ship is positioned high over the Citadel to absorb the planet's energy, but the power beam heading its way may be more than it can handle! Is this Shion's moment of triumph? Is Wataru's love interest nothing more than a sexy circuit board? And what is that stirring in the ashes of the fortress' trash incinerator?

KOSUKE FUJISHIMA'S

Oh My Goddess!™

ああっ女神さまっ

AS SEEN IN THE ANIMEIGO VIDEOS!

Written and illustrated by:
Kosuke Fujishima
Translated by:
Alan Gleason and **Toren Smith**
Lettering and retouch by:
L. Lois Buhalis
Painted cover by:
Kosuke Fujishima

$2.50 U.S., $3.50 Canada.
32 B&W pages, painted cover.

Monthly.
Shipping September 27, 1994.

OH MY GODDESS! #2 (OF 6)

Keiichi's got a new house far from his meddling ex-dormmates, and he's living with a beautiful goddess who is bound to him by an order from The Almighty. But Belldandy is surely beyond the reach of a geek like Keiichi, or so he thinks… at least until Belldandy's voluptuous older sister Urd arrives. Irritated by the lack of "progress" in Keiichi and Belldandy's relationship, Urd wants to teach him a thing or two about seduction, but Belldandy is pretty ticked off by her sister's "hands-on" technique!

THE HORSE'S MOUTH

10956 SE MAIN STREET, MILWAUKIE, OREGON 97222

Dear Kris,

Two brickbats... two kudos.

Brickbat #1: Mr. Ste. Croix brings up an interesting point in your June "Horse's Mouth." Setting aside *Baby Jane*, he has mentioned three projected titles which seem to have disappeared from the face of the earth. I'm sorry that your publication hasn't set aside space to inform readers of late or cancelled books. Why keep us in the dark? I realize that, for legal reasons or out of courtesy, "full disclosure" is impractical if not impossible. However, I think your superb audience (of which I number myself one) deserves regular updating on scheduling problems or discontinued works. You take such obvious (and well-deserved) pride in your books, writers, and artists, that any untimely cancellations must be very frustrating. Think of the people out here in the peanut gallery who share your interests in quality and originality. Please be open and "straight" with your readership. Today's word is: Communication!

Brickbat #2: Your interviews can be pretty lame. They have no spontaneity. I get the impression the interviewer has all the answers before asking the questions... something in the order of Arsenio Hall or Jay Leno. This *is* an info mag so I don't expect Pulitzer Prize-winning grills... or every interviewee to be driven to hysterics. But, if you're going to devote three or four pages to these promo fireside chats, try to challenge or entertain us in the Dark Horse manner. Otherwise, your one-page ads are accomplishing the same thing with the virtue of brevity. And please, no more 'a friend of the artist conducted this interview.' Tomorrow's word is: Oomph! (Or bash! Chomp! Biff! etc.)

Kudos #1: Whatever the faults, your *Insider* is by far the best of its kind and always a pleasure to return to.

Kudos #2: Your line-up of Dark Horse projects for the next few months must make other companies weep with shame. Keep up the phenomenal work!

Well, until Tank Girl, Milk and Cheese, and Reid Fleming can agree on a breakfast beverage, fill my trough with Dark Horse!

Simperingly,
Chris Hahn
Mentor, OH

Well, Chris, thanks for the kudos. And as for the brickbats, let me 'splain...

I understand your frustration with late and cancelled books. You may have noticed, over the last year, that our track record for on-time shipping has greatly improved. We've made a commitment to our distributors, our retailers, and our readers to stay on schedule with our books, and meeting that commitment is a top priority.

Cancelled books is another matter. No one wants to see a book or comics series cancelled — least of all Dark Horse. From time to time books are *cancelled, for a variety of reasons. It could be poor sales performance, it could be some legal snafu, it could be a creator's inability to complete the work, it could be a licensing problem... and you're right, "full disclosure" is not always possible. Sometimes discretion is the better part of valor. We'll try to keep our readers as well informed as we can.*

Moving on to brickbat #2, you're never going to see any of the confrontational, critical diatribes that you may see in some comics review magazines. If we didn't like the work these creators do, we wouldn't be publishing it. Interviews to date have been conducted by Bob Schreck, Bob Sodaro, Bruce Costa, Sandy McMurray, and yours truly, all comics professionals. While some of us may be on friendly terms with the creators being interviewed, I don't see that as a problem.

Our goal is to tell you about each creator, his or her background, current projects, plans for the future — and hopefully to do that in an entertaining

way. You can help us do that by letting us know what you'd *like to know about these artists and writers. Perhaps reader input on this subject will help us put a fresh spin on these conversations.*

Turn to page 12 of this issue for my interview with Johnny Dynamite *writer Max Allan Collins. I came away from that talk knowing more about this multi-talented man, and hopefully you will too.*

To whom it may concern:

I am writing to see how you get to be a comics previewer, which was mentioned in the July issue of the *Insider*. As a counselor and doctoral student I find comics a good way to relax. I like *Barb Wire* a lot.

Sincerely,
Paul Renn

One way to get on the previewers list is to do what you've done, and write to "The Horse's Mouth." I'll certainly pass your name on to the Comics' Greatest World *editors as a potential previewer, Paul. I think the best way to be considered is to write to the editors of the books you read. When an editor gets to know you through correspondence; knows your tastes in comics, and knows that you can write an honest and articulate letter, then your chances of being selected as a previewer for a particular book go up.*

Dear staff of Dark Horse,

This is my first letter to a comic. I just read Dark Horse *Insider* #27, who says you need more letters from readers. Well I am one of them. I have collected Dark Horse comics since the first *Predator* series. Now I have *Aliens, Predator, Terminator, RoboCop, Thing from Another World, Dark Horse Comics, Insider, The Mask, Nexus, Age of Reptiles, Army of Darkness, Eudaemon, Star Wars, Propellerman,* and *Grendel*. And I love Teddy H. Kristiansen's work he did on *Grendel*. Will Teddy be back on another comic from Dark Horse?

I have some other things on my mind. 1) Will there be another *Propellerman* series? 2) Any news on an *Aliens vs. Predator* movie? 3) Will you make other movies like *Dr. Giggles* and *The Mask* — like a *Grendel* movie, or something like that? 4) Will you ever make a crossover with Image? I would love to see Predator vs. The Maxx or Vanguard.

This is all I had on my mind. One of your faithful readers from Denmark...

Keep blowing my mind,
Henrik Nielsen
Thisted, Denmark

P.S. Please fit me in on your preview list.
P.P.S. I hope you can read this, I am not good to write English.

First, Henrik, let me assure you that your English is fine — much *better than my Danish, which I speak with tongue in cheek. Skaal!*

I agree with you that Teddy H. Kristiansen's work on Grendel Tales: Four Devils, One Hell *was sensational. I'm happy to say you'll be seeing more of this talented artist's work in two upcoming Dark Horse projects: the* Deadface Color Special, *as well as a story in* Harlan Ellison's Dream Corridor, *"Knox," (adapted by our own Diana Schutz). Both of these books are slated for release in spring 1995.*

At this time there are no plans for another Propellerman *series. As for your question on crossovers, in addition to* Batman/Predator II *and* Batman/Grendel II, *we have several other exciting company crossovers planned for next year; however, none at this time are planned with Image. But never say never.*

As far as other Dark Horse movies go, you can bet on it! I recently attended a premiere showing of The Mask. *Believe me, it's gonna be a BIG hit! (If I wasn't laughing out loud I was grinning, so by the time I left the theater, my face ached!) The potential blockbuster* TIMECOP *with Jean-Claude Van Damme is coming out in September (for more on this film see the special feature on page 41). At this point I can say that we have an 8-picture deal — not counting sequels — and many projects "in development," as they say in Hollywood. While we can't reveal too much yet, it's a sure thing that some of your favorite Dark Horse characters will be coming to life on the silver screen. There will be an announcement about upcoming movies from Dark Horse Entertainment before the end of the year. We'll be sure to include this exciting news in the* Insider, *so...*

Keep reading!
Kris Young

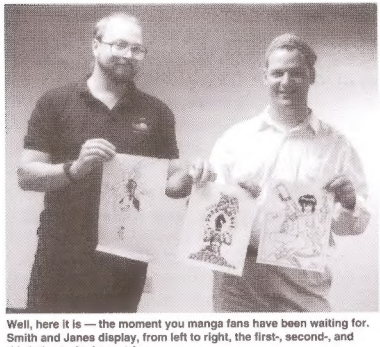
PHOTO FINISH

IT'S MANGA MANIA!

Over 100 entries were submitted for the Manga Art Contest that ran in *Insider* #27. The deadline for entries was May 31, 1994, but judging was delayed until July so that manga maven Toren Smith, of Studio Proteus, could join manga editor Peet Janes and manga brand manager Kris Young in selecting the winners.

Manga art judges Peet Janes and Toren Smith check out the finalists.

"The caliber of artwork submitted seems to be getting higher every year," commented Smith. Young agreed. "Response to this contest definitely calls for us to make it an annual event," she said. "Contestants really went all out on their entries."



Well, here it is — the moment you manga fans have been waiting for. Smith and Janes display, from left to right, the first-, second-, and third-place winning entries.

First prize, an 8-part boxed set of the *Bubblegum Crisis* video from AnimEigo, goes to **Rich Schleifer** of Bellevue, WA, for his excellent rendition of Urd from *Oh My Goddess!* Congratulations, Rich. Or perhaps we should say omedeto gozaimasu.

Second prize, a copy of Masamune Shirow's gorgeous art book, *Intron Depot*, goes to **Fred Ilsley** of Greenfield, WI, for his inventive manga-style take on the Dark Horse logo. **Ryan Kinnaird** of Winnipeg, Manitoba, Canada, will receive Masamune Shirow's *Dominion* Book One and a month's worth of manga for his stylish drawing from Shirow's *Ghost in the Shell*. *Insider* readers will be treated to these, as well as other honorable-mention entries, being published in future issues.

Urd from Kosuke Fujishima's *Oh My Goddess!* as drawn by Rich Schleifer.

Special honorable mentions for superior efforts were given to: **Chris Low**, Moulsecoomb, East Sussex, England; **Maura Cole**, Lake Charles, LA; **Jonas Nelson**, Stockholm, Sweden; and **Su-Ann Chiranakorn**, Winthrop, Perth, Australia. Each of these talented artists will be receiving an assortment of manga-related prizes including a month's worth of manga and a limited-edition Masamune Shirow poster.

Honorable mentions also go to: **Marcie Klinger**, Tahlequah, OK; **Marco Velasquez**, Pomona, CA; **Mark Brenneman**, Racine, WI; **Peter De Tina**, Vancouver, B.C., Canada; **Robert Lane-Davies**, Livermore, CA; **Thong Chau**, Port Huron, MI; **Bobby Tanks**, Chicago, IL; **Claudio Jeno**, Miami, FL; **D. K. Dang**, Glendale, CA; **Edward Wilson**, Carlinville, IL; **F. John Oppliger**, St. Petersburg, FL; and **Frederic Cyr**, Cynille, Quebec, Canada. Congrats and special manga goodies are coming their way.

Everyone's a winner in the Manga Art Contest. All entrants will receive a *Bubblegum Crisis* poster with art by Adam Warren. Be watching for news on next year's contest in the special 'March is Manga Month' edition of the *Insider*, issue #39.

INSIDE OUT

SHIPPING OCTOBER 4

The Mask Ltd. Ed. Cold-Cast Figurine
(movie version)
Star Wars: Tales of the Jedi — Dark Lords of the Sith, Book 1 #1

SHIPPING OCTOBER 11

Classic Star Wars: The Early Adventures #3
Concrete: Killer Smile #4
Dark Horse Presents #90
John Byrne's Next Men #29: Lies #3
Madman Comics #4
Out of the Vortex #12
Rebel Sword Part One #1
X #8

SHIPPING OCTOBER 18

Badger: Shattered Mirror #4
Barb Wire #6
Caravan Kidd Part 3 #6
Flaming Carrot #31
Grendel Tales: Devils and Deaths #1
Johnny Dynamite #2
Medal of Honor #1

SHIPPING OCTOBER 25

Aliens/Predator: The Deadliest of Species #8
Babe #4
Classic Star Wars: Return of the Jedi #1
Oh My Goddess! #3
One Bad Rat #1

SHIPPING NOVEMBER 1

Dark Horse Insider #36
Shadow Empires: Faith Conquers #4

ADVANCE SOLICITATIONS — SHIPPING NOVEMBER 15

Grendel: War Child
(limited edition hardcover collection)
John Byrne's Next Men: Fame
(trade paperback collection)
Sin City: A Dame to Kill For
(trade paperback collection)
Sin City: A Dame to Kill For
(hardcover collection)

COMING IN NOVEMBER 1994

SIN CITY: THE BIG FAT KILL #1
COVER ART BY FRANK MILLER

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INDIANA JONES AND THE SHRINE OF THE SEA DEVIL #1
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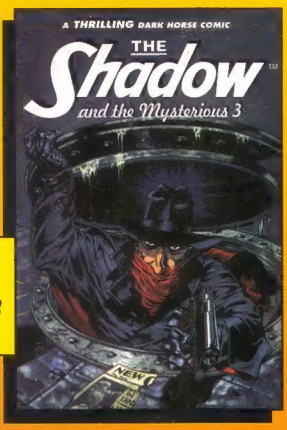

THE SHADOW AND THE MYSTERIOUS 3
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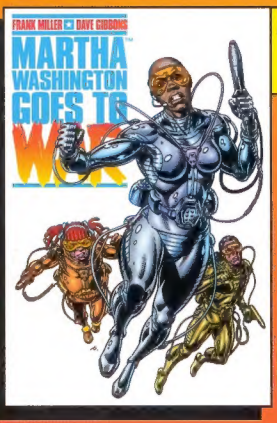

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DARK HORSE COMICS®

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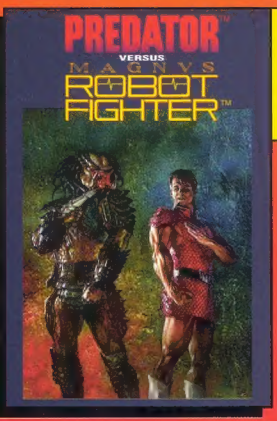

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